

Teaching Staff:

Laila Cathleen Neuman, João Luís Paixão, Jed Wentz, historical acting

Anne Smith, Alexander Technique

August 13 Lipsius

9:00-11:00 Austin's *Chironomia* (Anne Smith, Jed Wentz)

11:30-12:30 Affect theory and facial expression (João Luís Paixão)

14:00-15:30 Jelgerhuis: exits, entrances, turning, walking, sitting (Laila Neuman)

16:00 -17:00 Group coachings (according to text) *Chironomia* (All faculty)

17:30-19:30 Faculty rehearsal

20:00-21:00 Lecture *Silent film as a source for older acting styles* Jed Wentz

August 14 Lipsius

9:00-11:00 Austin's *Chironomia* (Anne Smith, Jed Wentz)

11:30-12:30 Affect theory and facial expression (João Luís Paixão)

14:00-15:30 Jelgerhuis: exits, entrances, turning, walking, sitting (Laila Neuman)

16:00 -17:00 Group coachings (according to text) *Chironomia* (All faculty)

17:30-19:30 Faculty rehearsal

20:00-22:00 Film: *He who gets slapped* (Sjöstrom, 1924)

August 15 Lipsius

9:00-10:00 Austin's *Chironomia* (Jed Wentz)

10:00-11:00 Affect theory and declamation (João Luís Paixão)

11:30-12:30 Jelgerhuis: attitudes (Laila Neuman)

Long lunch break

15:30 -17:00 Group coachings (according to text) *Chironomia* (All faculty)

17:30-19:30 Faculty rehearsal

Free evening

August 16 Lipsius

9:00-11:00 Austin's *Chironomia* (Anne Smith, Jed Wentz)

11:30-12:30 Affect theory and declamation (João Luís Paixão)

14:00-15:30 Jelgerhuis (Laila Neuman) Attitudes

16:00 -17:00 Group coachings (according to text) *Chironomia* (All faculty)

17:30-19:30 Faculty rehearsal

20:00-21:30 Lecture: João Luís Paixão *Declamation*

August 17 Lipsius

9:00-11:00 Austin's *Chironomia* (Anne Smith, Jed Wentz)

11:30-12:30 Declamation (João Luís Paixão)

14:00-15:30 Jelgerhuis (Laila Neuman) Attitudes

16:00 -17:00 Group coachings (according to text) *Chironomia* (All faculty)

17:30-19:30 Faculty rehearsal

Free evening

August 18 FREE DAY

August 19 Lipsius

9:00-10:00 Warm up with Anne Smith

10:00-11:00 Le Brun's facial expressions with declamation (João Luís Paixão)

11:30-12:30 Austin's affective attitudes and gestures (Jed Wentz)

14:00-15:30 Jelgerhuis (Laila Neuman)

16:00 -17:00 Individual coaching/masterclass on a chosen text (All faculty)

Free evening

August 20 Lipsius

9:00-10:00 Warm up with Anne Smith

10:00-11:00 Le Brun's facial expressions with declamation (João Luís Paixão)

11:30-12:30 Austin's affective attitudes and gestures (Jed Wentz)

14:00-15:30 Jelgerhuis (Laila Neuman)

16:00 -17:00 Individual coaching/masterclass on a chosen text (All faculty)

17:30-19:30 Faculty rehearsal

20:00-21:30 Lecture Laila Neuman on the Jelgerhuis archive

August 21 Lipsius

9:00-10:00 Warm up with Anne Smith

10:00-11:00 Le Brun's facial expressions with declamation (João Luís Paixão)

11:30-12:30 Austin's affective attitudes and gestures (Jed Wentz)

14:00-15:30 Jelgerhuis (Laila Neuman) Jelgerhuis sleeping, suicide etc.

16:00 -17:00 Individual coaching/masterclass on a chosen text (All faculty)

17:30-19:30 Faculty rehearsal

20:00-22:30 Film: *Faust* (Murnau, 1926)

August 22 Lipsius

9:00-10:00 Warm up with Anne Smith

10:00-11:00 Le Brun's facial expressions with declamation (João Luís Paixão)

11:30-12:30 Declamation (Jed Wentz)

14:00-15:30 Jelgerhuis (Laila Neuman) Siddons/Engel

16:00 -17:00 Individual coaching/masterclass on a chosen text (All faculty)

17:30-19:30 Faculty rehearsal

Free evening

August 23 In Leids Volkshuis

9:00-10:00 Warm up with Anne Smith

10:00-13:00 Individual private coaching

14:00-17:00 dress rehearsal in the presentation space

19:30 Final Presentation